

1911

Just As You Are

W. R. Williams

JUST AS YOU ARE

LYRIC BY
BETH SLATER WHITSON
MUSIC BY
W. R. WILLIAMS

WRITERS OF
"LEAF BY LEAF THE ROSES FALL"
"DON'T SAY GOOD-BY"
"MY ROSE FROM THE
GARDEN OF GIRLS"

WILL ROSSITER
THE CHICAGO PUBLISHER
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JUST AS YOU ARE

Lyric by
BETH SLATER WHITSON
Author of "Meet Me To-Night In Dreamland" etc

Music by
W R WILLIAMS
Composer of "I'd Love To Live In Loveland
With A Girl Like You" etc.

Andante

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first system shows the vocal line starting with a whole rest, followed by a piano introduction. The piano part features a series of chords and moving lines, with a 'molto rit.' (much slower) marking in the second measure. The vocal line enters with the lyrics 'The For' on a long note. The second system continues the vocal melody with the lyrics 'world may nev - er sing your praise dear, Your worth the world may nev - er you a - lone I still would live dear, Though all the world should speak to'. The piano accompaniment provides harmonic support with chords and moving lines. The third system continues the vocal melody with the lyrics 'know Yet I each day, each hour would miss you, And blame Though lips should name you but to cen - sure, I'. The piano accompaniment continues with chords and moving lines. The score is written for a single system of music.

p

The
For

molto rit.

world may nev - er sing your praise dear, Your worth the world may nev - er
you a - lone I still would live dear, Though all the world should speak to

p

know Yet I each day, each hour would miss you, And
blame Though lips should name you but to cen - sure, I

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life be naught if you should go. With - out your smile there'd be no
 still would love you just the same. To me life has no dear-er

The first system of the musical score for 'Just As You Are'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 3/2. The lyrics are: 'life be naught if you should go. With - out your smile there'd be no still would love you just the same. To me life has no dear-er'.

sun - light With - out your eyes no shin - ing
 mean - ing To me you're all thats sweet and

The second system of the musical score. The lyrics are: 'sun - light With - out your eyes no shin - ing mean - ing To me you're all thats sweet and'.

star, No charm the world can ev - er
 true, And for the wealth of all the

The third system of the musical score. The lyrics are: 'star, No charm the world can ev - er true, And for the wealth of all the'.

poco rall
 give you, All charms are yours just as they are.
 world - dear, I would not give one thought of you.

The fourth system of the musical score, marked *poco rall*. The lyrics are: 'give you, All charms are yours just as they are. world - dear, I would not give one thought of you.'

REFRAIN

p-f

Just as you are I love you, You are my one sweet dream Just as you

p-f

are, I need you Need you each hour it seems You are my

world of sun - shine You are my guid - ing star, Bet - ter each

poco rall

day I love you, I love you just as you are are

poco rall

MEET ME TONIGHT IN DREAMLAND



by
BETH SLATER WHITSON
AND
LEO FRIEDMAN

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WILL ROSSITER
PUBLISHED BY
THE LEO FRIEDMAN CO.
CHICAGO, ILL.

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY," and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Words by
BETH SLATER WHITSON. Music by
LEO FRIEDMAN.

CHORUS: With Expression.




Meet me to - night in Dream land Un der the
sil v'ry moon. Meet me to night in
Dream land Where love's sweet to - ses bloom.
Come with the love - light glam - ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS
Author of "You Aint Talking to Me," etc.

WILL ROSSITER
PUBLISHED BY
THE LEO FRIEDMAN CO.
CHICAGO, ILL.

HERBES, BROS. AND JACOBSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By **SHELTON BROOKS**
Author of "You aint talking to me," etc

CHORUS



Some of these days You'll miss me hon - ey Some of these
days You'll feel so lone - ly You'll miss my

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